The Strange Tales of Oscar Zahn

Stardust & Soliloquies

CHAPTER 3

ALL ABOARD!
RAISE THE ANCHOR, MISTER PERCIVAL!
AYE AYE CAPTAIN!

WE ARE OFF GENTLEMEN!

CAPTAIN. SONAR IS CLEAR OF ALL TERRESTRIAL VESSELS. WE ARE CLEAR FOR HARMONIC PHASE SHIFT!

THANK YOU MISTER
THEODORE. MISTER PERCIVAL

SPOOL UP THE ENGINARIUM
EX UNIVERSUS!

AYE AYE
CAPTAIN!

JEEZ...WE'RE DOWN TO OUR LAST CANNISTER OF WHALE SONG. BETTER HOPE IT LASTS!

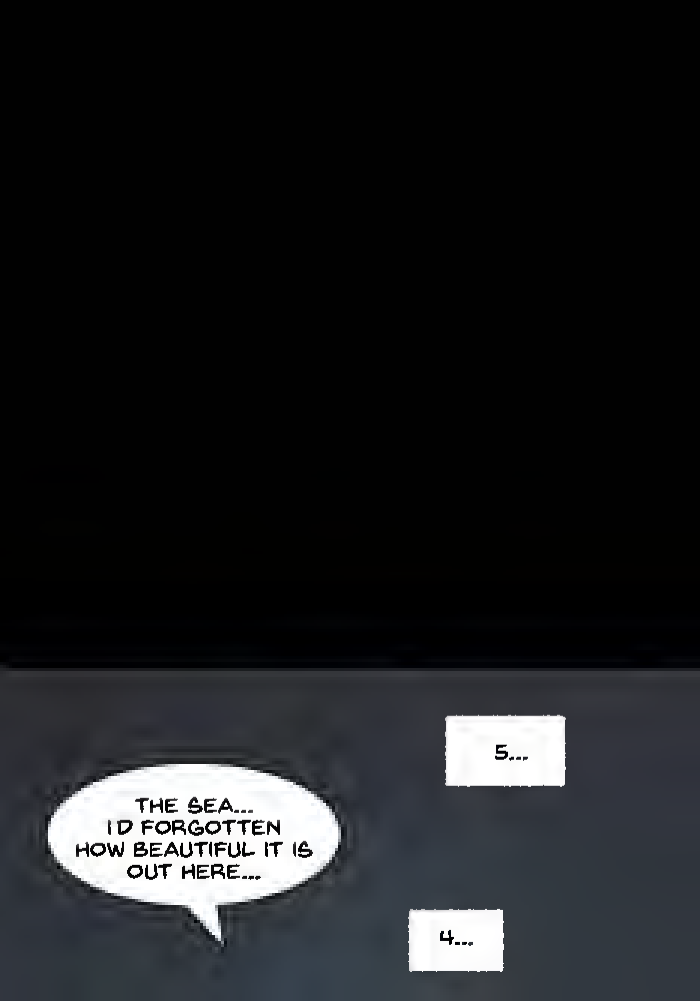
CANNISTER'S IN MANIFOLD ONE! ENGINARIUM EX UNIVERSUS IS POWERIN' UP!

DRINK UP GIRL!

SHE'S READY TO GO CAPTAIN!

HARMONIC RETICULATION COMPLETE. WE HAVE PHASE RESONANCE CAPTAIN!
STANDING BY FOR PHASE SHIFT!

ROGER THAT! OSCAR, MISTER CRANE. WE WILL BE BREACHING THE VEIL IN..


5...
THE SEA...
I'D FORGOTTEN
HOW BEAUTIFUL IT IS
OUT HERE...
4...

HEY! WE'RE STILL OUTSIDE!
3...

WHAT THE HELL IS ALL THAT NONSENSE THOSE ROBOTS ARE BABBLING ABOUT?
2...

ACTUALLY THEY'RE NOT ROBOTS... THEY'RE MORE LIKE... PHYSICAL MANIFESTATIONS OF FORGOTTEN.. STUFF...
1...

BREACH!
THIS IS ALL JUST A THEO
OF COU
OH GOD! WE'RE SINKING!

I KNEW THIS RUST BUCKET WAS A DEATH TRAP THE MOMENT I SAW HER!

WE'RE GOING UNDER!

HARMONIC VEIL HAS BEEN PIERCED CAPTAIN! PHASE SHIFT SUCCESSFUL!

CASSIOPEA'S BEGINNING HER DESCENT TO THE LOWER SEAS.

WHAT IN BLUE BLAZES...
ARE WE UNDER WATER OR... IN THE SKY?
WELL... IT'S REALLY ALL RELATIVE ISN'T IT?
PRETTY NEAT HUH?

THIS IS IMPOSSIBLE...
IS THAT ANOTHER OCEAN BELOW US? WHAT... WHAT AM I LOOKING AT?

OSCAR... AFTER ALL THE ADVENTURES WE'VE BEEN ON...
I THOUGHT I'D SEEN EVERYTHING!

TO BE CONTINUED...

HEY GUYS, WELCOME BACK! IT'S TAKEN ME SEVERAL WEEKS BUT I FEEL LIKE I'VE FINALLY SETTLED INTO A STYLE THAT I LIKE FOR THIS STORY. DID ANYBODY NOTICE ANYTHING DIFFERENT ABOUT THE WAY THIS CHAPTER WAS DRAWN?

IT'S PROBABLY A SUBTLE THING BUT I ACTUALLY DID THE ROUGH PENCILS TRADITIONALLY, SOMETHING I HAVEN'T DONE IN YEARS! I'VE BEEN TRYING TO REVISE AND SIMPLIFY MY PROCESS LATELY BECAUSE I'VE BEEN FEELING LIKE THINGS HAVE GOTTEN TOO COMPLICATED.

I LOVE WORKING DIGITALLY BUT THERE'S ALWAYS BEEN A CERTAIN LEVEL OF STRESS THAT I COULD

NEVER SHAKE. THE COMPUTER IS SUCH A POWERFUL TOOL BUT IT'S ALWAYS BEEN AN EXERCISE IN RESTRAINT FOR ME. BECAUSE I HAVE SO MANY OPTIONS, I HAVE TO FORCE MYSELF TO STAY DISCIPLINED. THIS CONSTANT INNER BATTLING MIXED WITH A MUCH COMPLEX INTERFACE ALWAYS LEAVES ME A LITTLE DRAINED AT THE END OF THE WORK DAY.

GOING BACK TO THE SIMPLICITY OF PENCIL ON PAPER HAS BEEN A FANTASTIC EXPERIENCE AND ONE THAT WILL PROBABLY BE A PART OF PROCESS FROM NOW ON.

DO YOU GUYS HAVE THIS INNER BATTLE TOO BETWEEN DIGITAL AND TRADITIONAL TOOLS? WOULD LOVE TO HEAR YOUR THOUGHTS!

OH, ONE MORE THING! A BIG THANK YOU TO SOME NEW SUPPORTERS OF MY PATREON:

EMILY W.
T.J.V
ZOE A.

IT MEANS THE WORLD TO ME GUYS!

YOU CAN FOLLOW ME ON:

INSTAGRAM: TRIVUONG
TWITTER: @TRI_VUONG
TUMBLR: TRI-VUONG.TUMBLR.COM
PATREON: PATREON.COM/TRIVUONG
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PLEASE CHECK OUT OSCARZAHN.COM FOR MY BLOG AND BEHIND THE SCENES STUFF.